

Japanese Language and Culture Program (Bekka)

2023

Spring semester

COURSE DESCRIPTION

【Elective courses】



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* The contents of the Course Description are subject to change.

| | | |
|-----------------------------------|---------------|-------------------|
| Pronunciation of Japanese 1・2 (a) | Rie WAKATSUKI | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Friday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 10 students enroll, we may have to limit numbers.

Course Description

In this course, students will learn about the pronunciation of Japanese such as its phones, rhythms, accents and intonations and prominence.

Students are expected to be able to continuously self-check their pronunciation during and after the course is finished. For this goal, students will be guided to notice their own characteristics and habits in pronunciation, to find the suitable practice methods.

Additionally, students will submit recording data as an assignment in almost every class, and share feedback with classmates about each other's pronunciation in the next class.

Students will record the same oral expressions at the beginning and end of the semester, comparing their before-after pronunciation as a final assignment.

Course Contents (tentative)

The topics handled and practice times in the class will be flexibly adjusted to the needs and the first language of the students enrolled in the course.

- Self introduction and things need attention
- Japanese syllabary (including voiceless sounds, voiced sounds, contracted sounds)
- Beats and intonations
- Special sounds (long vowel, double consonant, the sound of the kana "n/m")

- Accent of verb, adjectives, and nouns

Textbooks

Handouts will be provided according to the topics.

References

『毎日練習(まいにち れんしゅう)! リズムで身(み)につく日本語(にほんご)の発音(はつおん)』スリーエーネットワーク

『初級文型(しょきゅう ぶんけい)のできる にほんご発音(はつおん)アクティビティ』アスク

『シャドーイングで日本語発音(にほんご はつおん)レッスン』スリーエーネットワーク

OJAD (Online Japanese Accent Dictionary) <http://www.gavo.t.u-tokyo.ac.jp/ojad/>

Grading

Class Participation 20%

Assignments 50%

Final assignment 30%

Messages for Students

- Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- Within class activities you will give and take feedback/comments to improve your pronunciation from each other, so please do not hesitate to practice pronunciation.
- You will record your pronunciation as assignments in class. Please bring some device like a smartphone to class to record and submit it in mp3 or mp4 format data.
- You will get feedback from the instructor through consultation in person. It is highly recommended to bring wired earphones or headphones to listen to your recordings.

| | | |
|-----------------------------------|------------------|--------------------|
| Pronunciation of Japanese 3•4 (a) | Wataru TAKAHASHI | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Tuesday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 10 students enroll, we may have to limit numbers.

Course Description

In this course, students will learn about the pronunciation of Japanese such as its phones, rhythms, accents and intonations and prominence.

In the class, pronunciation practice methods and tools will be introduced. Students will practice pronunciation by methods and tools that suit themselves to try to overcome their weaknesses. Additionally, students will practice their pronunciation and participate in activities with their classmates, and get feedback from their instructor and classmates.

Students will record what they practiced in class and hand in the data as assignments. As for the final assignments, students will record rather long dialogue or text while being careful about learned pronunciation rules.

*Class contents are subject to change.

Course Contents (tentative)

Beats and rhythms

Accents

Intonations

Long vowel, double consonant, the sound of the kana "n/m"

Syllable separator, pose/prominence

Self-introduction while being careful about pronunciation

Reading scripts of news and conversations aloud

Textbooks/References

Materials will be provided and introduced in class.

OJAD (Online Japanese Accent Dictionary) <http://www.gavo.t.u-tokyo.ac.jp/ojad/>

Grading

Class Participation 20%

Assignments 50%

Final assignment 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Please bring some devices to class for recording your pronunciation such as a smartphone, and headphones to listen to the sounds.

You will get feedback about your pronunciation from the instructor and classmates in class, so students are expected to practice a lot without being shy about making mistakes.

| | | |
|-----------------------------------|-------------|--------------------|
| Pronunciation of Japanese 5•6 (a) | Kazue INABA | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Tuesday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 10 students enroll, we may have to limit numbers.

Course Description

In this course, students will learn about various elements of Japanese pronunciation such as its phones, rhythms, accents and intonations. Students will be aware of what can be improved through not only individual practice but also working in pairs or groups.

In class, each student will record their own pronunciation, check it with instructor and classmates, and incorporate activities to think about challenges and points for improvement.

The first goal of this lesson is to understand the characteristics of their pronunciation with the feedback of instructor and classmates. The second goal is to think about effective pronunciation learning methods that match their characteristics so that they can continue to focus on their pronunciation outside the classroom. In order to find an effective learning method, we will deal with "basic knowledge of pronunciation and voice (knowledge)", "practice to hear and understand sounds (understanding)", and "practice to make sounds (production)". All explanations will be given in Japanese. Some useful practice materials on the internet such as videos and tools are introduced in class.

If students completed this course in their first semester, they cannot take this course in their second semester.

Course Contents (tentative)

The following are some of the specific contents that will be covered in class. The topics handled in the class will be flexibly adjusted to the needs of the students enrolled in the course.

- (1) Impressive self-introduction and pronunciation
- (2) Japanese sounds (Japanese syllabary, foreign language sounds (example: sounds written in katakana), etc.)
- (3) Japanese rhythm and beat sensation (example: foot)
- (4) Pronunciation of spoken words (reduced form (example: personal computer), devoiced (example: "su" of "Yamada desu")) Spoken language role play (pair / group work)
- (5) Noun accents (head-high type, middle-high type, tail-high type, flat plate type, accent core)
- (6) Adjective and verb accent (accent of conjugation ending)
- (7) Intonation (Intonation and expression intention (example: ascending / descending / flat))

Textbook

『コミュニケーションのための日本語発音(にほんご はつおん)レッスン』スリーエーネットワーク、
3,300円、 ISBN: 9784883192953

Grading

Class Participation 20%

Assignments (Including submitting recordings) 60%

Presentation (Roleplay) 20%

Messages for Students

Prepare your own smartphone or IC recorder to record the pronunciation of the assignment and submit it.

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

There are activities in class to pronounce in front of classmates or in pair work, share your recordings of pronunciation with classmates and get feedback. The students are expected to

get some advice about your pronunciation from instructor and classmates and also tell what you notice about your classmate's pronunciation.

| | | |
|----------------------------------|---------------|----------------------|
| Self-Directed Learning 1·2·3 (a) | Masako MANABE | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Wednesday 2nd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

The aim of this course is to cultivate students' Japanese proficiency as well as their ability to self-direct their language learning. Students will set their own goals and contents of study, choose the skills and knowledge and interests they wish to focus on improving, make their learning plans and facilitate their own learning process. Students will reflect their study in the class by writing a learning diary at the end of each class.

The instructor will assist students in understanding various language learning strategies, introduce or recommend learning materials, and provide individual advice throughout the course so that students can discover the most suitable way(s) to learn for themselves.

Students can consult with the instructor about learning methods.

* Students can choose a theme of their favorites and study related Japanese.

* Students can choose the same theme for 2 or 3 cycles or choose a different theme for each cycle.

Course Contents (tentative)

Students will go through the 3 cycles of studies in a semester. After 1 cycle of study (at the 5th class), students will share the study outcomes and learning methods with classmates in 5th class in each cycle. At the end of a cycle, students will set goals for the next cycle and continue their learning process.

| | | |
|-----------|---|------------|
| 1st class | Set goals and study plans. | × 3 cycles |
| 2nd class | Study according to your plan. | |
| 3rd class | Study according to your plan. | |
| 4th class | Study according to your plan. | |
| 5th class | Presentation and sharing study outcomes and your reflection. Set goals for the next cycle. | |

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 20%

Assignments (study plan/learning diary for every class) 60%

Presentation and sharing (5th class in each cycle) 20%

Messages for Students

- Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- Students will proceed with the learning process according to your goals and plans during this class. Doing assignments or preparing for tests/quizzes of other courses of KUIS in this class is not allowed.

| | | |
|----------------------------------|------------------|----------------------|
| Self-Directed Learning 4·5·6 (a) | Kumiko KOBAYASHI | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Wednesday 2nd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

The aim of this course is to cultivate students' Japanese proficiency as well as their ability to self-direct their language learning. Students will choose the skills and knowledge they wish to focus on improving, make plans and facilitate their own learning process. After the learning process, students will reflect on their studies.

The instructor will assist students in understanding various language learning strategies, introduce or recommend learning materials, and provide individual advice throughout the course so that students can discover the most suitable way(s) to learn for themselves.

* Students can study Japanese related to their favorites such as manga, music, food and fashion.

* Students can choose the same theme for 2 or 3 cycles or choose a different theme for each cycle.

Course Contents (tentative)

The classes in a semester will be divided into 3 cycles. In each cycle, students will make plans and set goals, study as in plan, and reflect on a cycle. Effective learning methods will also be covered.

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 20%

Plans and Reflections 60%

Assignments 20%

Messages for Students

- Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- Attend every class and report what you have learned.
- Do not do assignments of the other courses during this class.
- Do not do non related things during this class.
- During the cycles, you will study what you have planned.

(For example the following are not allowed, “I don’t study according to my plan because I need to prepare for the test next week.”, “I want to prepare for the presentation this afternoon.”)

| | | |
|---|------------|---------------------|
| Reading and Listening in Japanese 1•2 (a) | Ayako SETO | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Thursday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

This course aims to comprehensively improve reading and listening comprehension through various autonomous reading and listening activities.

Course Contents (tentative)

This course consists of three sessions; "reading session", "listening session", and "activity session".

In "reading session" and "listening session", each student chooses what they want to read / listen from various resources and read/listen to it by themselves. Students will do extensive reading and listening autonomously from books/CDs by the instructor or online resources. In "reading session", students will try shadowing, reading aloud and speed-reading. Students can do activities like reading books while listening to recitation and listening while watching Japanese videos in "listening session".

At the end of the class, students write a learning journal (title, contents, impressions, etc.).

For the journal, students can also use their first language.

In the "activity session", students participate in various activities. For example, students share their favorite characters and quotes (Book Talk), write a letter to their favorite characters, write a book review etc.

To wrap up the course, students will work on a project to express their ideas freely based on the inputs through extensive reading and listening during a semester. Students will design their own projects such as writing a story / poem / travelog, presenting their culture / traditional stories, drawing a manga and making a game. In addition to the classmates, external audiences will be invited for the final presentation.

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 40%

Assignments 60%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students will use online materials. Please bring your laptop / tablet and earphone to class.

| | | |
|-----------------------------|------------|---------------------|
| Reading in Japanese 3•4 (a) | Chieko ABE | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Thursday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

Through this course, students will become able to read and understand various types of texts dealing with issues that range from familiar, daily-life topics to topics they have a personal interest in.

Course Contents (tentative)

Students will read materials with a purpose to tell others what they understand from the materials. Activities to describe classmates in their words about the contents and what they understand from reading materials will be the main activities in this course.

There will be four steps of activities.

- 1) Reading individually
- 2) Pair-works to discuss what each student have read and do some works together
- 3) Sharing the contents of the reading materials in class
- 4) Discussion about the contents

Assignments will be the summary of the contents of reading materials which students have read in class.

There will be quizzes to check the kanji and grammar on the reading materials of the previous week.

Textbooks/References

Handouts will be provided in class.

Grading

Class Participation 30%

Assignments 20%

Quizzes 20%

Exams 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|-----------------------------|------------|---------------------|
| Reading in Japanese 5•6 (a) | Keiko WAKI | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Thursday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

Through this course, students will become able to read and understand various types of texts dealing with issues that range from familiar, daily-life topics to topics they have a personal interest in.

Course Objectives

- Acquire skills <reading strategies> to read various texts in Japanese
- Be able to understand the contents of the texts through reading simple informative, instructive or editorial articles.
- Be able to understand the contents of the texts of social, specialized fields.
- Be able to summarize the reading materials in one's own words and discuss opinions.

Course Contents (tentative)

- Understand and practice reading Japanese texts skills (reading strategies)
- Reading comprehension of various types of reading materials. Understand the contents, author's thought, intention of the expressions.

I . Texts in daily life (menu, travel brochure, news article, etc)

II . Texts about Japan (behaviors of Japanese people, Japanese language, literary works, current topics, person, life)

III . Texts in various fields (media, science and technology, education, interpretation, environment, etc)

IV . Texts of specialized contents

• Students will read the texts, research more about the topics and discuss their thoughts.

Textbooks/References

Handouts will be provided in class.

Grading

Class Participation 20%

Assignment I 50%

Assignment II 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|--------------------------|---------------|----------------------|
| Basic Grammar 3・4 (a) | Yumiko UEHARA | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Wednesday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

Students will review important basic grammar for smoothly improving to intermediate level. Students will learn to use the grammar knowledge in real communication through activities and group works including listening, reading, speaking and writing while reviewing grammar which is especially difficult to use.

Grammar items such as giving and receiving expressions (てもらう, てくれる, etc.), passive, causative passive, honorific expressions, condition of assumption, hearsay/mode (そうだと、らしい, etc.), grammar used with polite expressions.

This course is mainly targeted at students who are placed in level 3 or 4 and have studied basic grammar before. Students who are not familiar with the grammar items above, a relatively long time of previewing before class will be needed every week. This course is highly recommended to those who have studied basic grammar but feel difficulty to use the grammar knowledge in actual communication.

Course Contents (tentative)

The lessons of the textbook below will be mainly covered.

- ・9課「自分か他者か」
- ・15課「条件など」
- ・16課「授受 だれがだれに？」
- ・17課「使役」
- ・18課「受身・使役受身」
- ・19課「敬語」

Students will also review some grammar items which are not easy to use correctly such as particles, conjugations, conjunctions etc in every class.

Activities such as reading, writing and speaking in a group will be held every week.

There will be a quiz after finishing each lesson in the textbook. An assignment will be given every week.

Textbook

『短期集中(たんき しゅうちゅう) 初級(しょきゅう)日本語(にほんご)文法(ぶんぽう)総まとめ(そうまとめ) ポイント20』3A Network

Other listening and reading materials will be provided in class.

Grading

Class Participation 20%

Quizzes 30%

Assignments, homeworks 30%

Activities in class (group work etc.) 20%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|---------------------------------|---------------|----------------------|
| Intermediate Grammar 4・5 (a) | Masako MANABE | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Wednesday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

The course is intended to improve students' grammatical competence while simultaneously training them to acquire grammatical knowledge on their own. In this course, students will learn and understand rules, usage and how to properly use grammar through activities using grammar. Students are required to come to class prepared (read the textbook).

Course Contents (tentative)

The lessons of the textbook below will be covered.

- ・5課(時間的同时性・時間的前後関係)
- ・6課(進行・相関関係)
- ・7課(付帯・非付帯)
- ・8課(限定)
- ・9課 I (非限定)
- ・10課 II (対比)
- ・11課(判断の立場・評価の視点)

- Students will share grammatical expressions with classmates in class. Various activities using these expressions will be held. Through these activities students will understand when to use, in what situation and how they are feeling when they use these expressions.
- Students will also learn vocabulary frequently used with these expressions.
- Students will learn expressions of N3 and N2. (except expressions of N1)
- There will be a quiz after finishing each lesson in the textbook.
- There will be an assignment to make sentences and dialogues using the grammar learned after each lesson in the textbook.

Textbook

『どんなときどう使(つか)う 日本語表現文型(にほんご ひょうげん ぶんけい)500』アルク

Grading

Class Participation 10%

Reflections 20%

Quizzes 30%

Assignments 40%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|-------------------------------------|------------------|-------------------|
| Oral Expression in Japanese 2・3 (a) | Kumiko KOBAYASHI | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Monday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

In this course, students will study the usage and function of Japanese oral expression in various contexts for better communication.

Course Contents (tentative)

The following daily life topics will be covered to learn conversation.

- Greetings and self-introduction
- Asking the way, time and price
- Talking about daily routines and how to spend weekends

After learning conversation models, students will make a short skit in pairs or groups and practice it. Please take the movie of the skit after practicing and submit it in class.

There will be some visitor sessions to make conversation with someone you meet for the first time using the learnt expression.

At the end of the semester, students will make interesting short movies for the final presentation.

Textbooks

Materials will be provided and introduced in class.

References

『新(しん)・わくわく文法(ぶんぽう)リスニング100—耳(みみ)で学(まな)ぶ日本語(にほんご)—』凡
人社

『新(しん)・シャドーイング 日本語(にほんご)を話(はな)そう！初(しょ)～中級編(ちゅうきゅう へ
ん)』くろしお出版

Grading

Class Participation 20%

Assignments 50%

Final assignment 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in
grade/points deduction.

Please bring your laptop / tablet to class.

| | | |
|-------------------------------------|----------------|-------------------|
| Oral Expression in Japanese 4•5 (a) | Akane TOKUNAGA | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Monday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

In this course, students will study the usage and function of Japanese oral expression in various contexts for better communication.

In Oral Expression in Japanese 4•5, students will learn necessary oral expressions in daily life scenes by using “task-oriented role-play”.

Students will try role-play using Japanese they have learnt before in every class. After the role-play, students will reflect on their role-play and check appropriate expressions in Japanese for the scenes and situations. At the end of the class, students will practice expressions they learn on the day by themselves, record and submit it.

In the later part of the course, students will make the role card of the scene according to their own experiences as the final assignment. Students will gather information about expressions in Japanese used in the scene, search how to speak and make the sample conversation script.

Through the 15 classes in the semester, this course enhances the development of students’ skill in reflecting on their communication in Japanese in daily life scenes and learning essential oral expression on their own.

Course Objectives

(1) Linguistic Competence

Students are expected to learn essential words and phrases in real life situations and understand the usage of them in actual communication.

(2) Sociolinguistic Competence

Students will be able to choose appropriate words and expressions depending on who they are talking to or by scenes.

(3) Sociocultural Competence

Students will be able to understand the difference between communication style in their own country or countries they have been to before and in Japan, take into consideration the difference when they communicate.

Course Contents (tentative)

| | Dates | Contents | Assignments、etc. |
|---|-----------------------|---|------------------------------|
| 1 | Monday, Apr 17 | * Class orientation 1. When you are ordering (Complaining 1) | Recordings of the role-plays |
| 2 | Monday, Apr 24 | 2. When you are paying (Complaining 2) | Recordings of the role-plays |
| 3 | Monday, May 1 ZOOM | 3. After the class (Turning down invitations politely) | Recordings of the role-plays |
| 4 | Monday, May 8 | 4. Trips (Explaining about places) | Recordings of the role-plays |
| 5 | Monday, May 15 | 5. Misunderstandings (Showing frustration, apologizing) | Recordings of the role-plays |
| 6 | Monday, May 22 | ★Visitor session Let's use oral expressions of role plays you have learned so far in similar situations. | |
| 7 | Monday, May 29 | 6. With your roommate (Requesting something difficult 1) | Recordings of the role-plays |
| 8 | Monday, Jun 5 | 7. With someone you know a little (Requesting something difficult 2) | Recordings of the role-plays |
| 9 | Monday, Jun 12 | 8. Explaining about your room (Turning down with excuses) | Recordings of the role-plays |

| | | | |
|----|----------------|--|---|
| 10 | Monday, Jun 19 | 9. Asking for advice about fashion and hairstyle (Asking and giving advice) | Recordings of the role-plays |
| 11 | Monday, Jun 26 | 10. Sports (Recommending to someone) | Recordings of the role-plays |
| 12 | Monday, Jul 3 | Final assignment 1 : Making a role-play card of a difficult situation you have experienced. | Choose a role-play situation. |
| 13 | Monday, Jul 10 | Final assignment 2 : Thinking necessary oral expressions for the role-play card. ★Visitor session | Think about a conversation script for the role-play card. |
| 14 | Monday, Jul 17 | Final assignment 3 : Practice the role-play card with your classmates. | Rehearsal for the final presentation. |
| 15 | Monday, Jul 24 | Final assignment 4 : Final presentation of the role-play and essential oral expressions. ★Visitor session | Final Presentation |

Textbook

Materials will be provided in class.

Reference

『新版(しんばん) ロールプレイで学(まな)ぶ中級(ちゅうきゅう)から上級(じょうきゅう)への日本語
会話(にほんご かいわ)』(凡人社)

Grading

【Class Participation 20%】

Participation in activities in class and assignments, attitudes for pair and group activities, attendance and lateness to classes.

【Assignments 50%】

Review the oral expressions and points in the flow of conversation, think of the real situation of a role-play, and make a role-play script on your own.

Then, record the conversation and submit recording files via Google classroom.

【Final assignment 30%】

Make a role-play card of the situation “when I am in trouble or need help before”. Make some examples of conversation scripts how you can explain or what you can say. Get advice from your classmates or class visitors for useful expressions.

Messages for Students

1. If students completed this course in their first semester in KUIS, they cannot take this course in their second semester.
2. Students will use Google classroom.
3. Students will do role-play in front of their classmates and have discussion in every class.

| | | |
|-------------------------------------|---------------|-------------------|
| Oral Expression in Japanese 6・7 (a) | Ryoko Fujioka | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Monday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

In this course, students will study the usage and function of Japanese oral expression in various contexts for better communication.

Activities such as speech, discussion, debate, presentation about social issues and specialized things

Course Objectives

- ・Students will be able to have discussions and debates about current issues or specialized things, and give a well-grounded opinion. Students will be able to continue smooth conversation using appropriate expressions with any person in various situations.
 - ・Students will be able to summarize logically and give presentations about current issues or specialized things. Students will be able to explain and discuss with attention to listeners.
- (Ref. "AJ-Cando list" Japanese Language Program of Tokyo University of Foreign Studies)

Course Contents (tentative)

I . Improve your voice...trying voice training for newscasters (way of expressing, pronunciation, speaking clearly), shadowing

- II . Speech (self-introduction using numbers, introducing trend news, reading aloud, pretending to be an interpreter)
- III . Interaction (advanced conversational skills, making skits, rakugo, kobanashi ... short comical vignettes)
- IV . Debate...value, policy
- V . Conversation research and presentation

Textbooks/References

Handouts will be provided in class.

Grading

Class Participation 20%

Assignments 50%

Final assignment 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|--|------------|---------------------|
| Written Expression in Japanese 4•5 (a) | Ayako SETO | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Thursday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

In this course, students will learn how to acquire Japanese vocabulary, expressions and techniques necessary for writing, so that they can improve their comprehensive writing skills. Students will also discuss ideas and contents of texts with their instructor and classmates as activities for making their writings better. Some tools will be introduced and students will try using them.

Course Contents (tentative)

Students will write texts about the following genre.

- 1) Explanations (Recommended places, favorite Japanese culture, etc.)
- 2) Emails (Asking questions to the teacher, inquiry to school staff, etc.)
- 3) Essays (Favorite things, what I'm thinking these days, etc.)

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 20%

Assignments 50%

Final assignment 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Please bring your laptop / tablet to class.

| | | |
|--|--------------|---------------------|
| Written Expression in Japanese 6・7 (a) | Rintaro KATO | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Thursday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

In this course, students will do “writing” and “reading” in Japanese instead of doing so in your first language on a daily basis, so that they are expected to write texts in “Japanese that suits you” combining expressions they learnt before and new expressions they meet. In addition, this course will aim to improve their skills to analyze Japanese expressions in daily life and to be able to do self-directed learning. Students will actually post their outcome in class to SNS and websites.

Course Objectives

- ① Students will learn about actions and necessary skills to use characters they meet in daily life using Japanese language, and these action’s feature in expression.
- ② Students will see and read many materials written in Japanese and cultivate their skills to analyze good expression.
- ③ Students are expected to overcome their weakness to write in Japanese through tasks to use Japanese characters.

Course Contents (tentative)

- 1: Reccomending my favorites
- 2: Promoting events
- 3: Request①: seeking your ideas of topics in class
- 4: Writing a recipe
- 5: Writing a review/comment
- 6: Request②: seeking your ideas of topics in class
- 7: Writing a story

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 30%

Assignments 70% (Submissions 30%, Achievement rate 40%)

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|---|----------------|-------------------|
| Introduction to Japanese Business Culture 4-5 (a) | Yumi WAKAMATSU | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Friday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

Taking up common situations such as part-time jobs, the Introduction to Japanese Business Culture 4-5 course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations. This course is intended to familiarize students with the Japanese expressions and communication patterns

in business situations while also heightening awareness of how these communication styles differ from the patterns in their native languages.

Course Objectives

1) Language competence

Learn the basic expressions of business Japanese and become able to actually use them.

2) Sociolinguistic competence

Understand the appropriate politeness of language when working with Japanese people in a Japanese-speaking workplace.

3) Social and cultural competence

While practicing with short skits in business situations, students understand the social culture required for Japanese work situations, such as job hunting.

When considering future career paths, think about how to acquire Japanese social culture hereafter.

Course Structure

<Flow of each class> * Taking the first half term as an example

Before class, students read the materials distributed in advance and do their own preparation tasks.

Students will discuss their thoughts and opinions about the reading material in class.

In the first class, students will learn the difference in self-introduction within the company and outside the company. In later classes, students will practice writing simple business emails and telephone answering.

In a business email session, students submit the email they wrote as an assignment. In addition, telephone calls are recorded and submitted as assignments.

Course Contents (tentative)

1st-5th class

The different style of self-introduction between within a company and outside of the company, how to write business emails, answer phone calls (introductory level), how to write a Japanese-style resume for part-time jobs

6th-10th class

Honorifics (use of “Uchi (in-groups)” and “Soto (out-groups)” properly), business etiquette (introductory level)

11th to 15th class

Receive part-time jobs and job interviews (introductory level)

Presentation in business situations (introductory level)

(How to make a presentation, create slides, practice presentations, make presentations) *

Presentation is the final task

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 20%

Quiz 10% (Keigo)

Assignments 40% (Preparation and Review for each class)

Final assignment 30% (Presentation)

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Please bring your laptop / tablet to class.

| | | |
|---|---------------|-------------------|
| Introduction to Japanese Business Culture 6・7 (a) | Masako MANABE | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Friday 3rd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

In the globalized society, the chance to work with various people with different cultural backgrounds increases. Thus there might be some unexpected conflicts in business scenes with multicultural people. In this course, we will focus on the cases of the business scenes when multicultural conflicts occur based on the real episodes and have a discussion about what are the problems. Students are expected to find how to solve the problems in cooperation with their classmates.

The course is intended to familiarize students with the Japanese expressions and communication patterns in business conversation and email while also heightening awareness of how these communication styles differ from the patterns in their first languages.

Course Objectives

- ① Communicate appropriately in formal situations and business situations.
- ② Discover and solve problems that occur in different cultures of business and formal situations.
- ③ Learn about Japanese business customs and culture and apply it to communication.

Course Structure

In each class, students discover problems in cases in different cultures and discuss solutions (case-based learning). Before class, students read the materials for each case, think about what you would do, and write them down on a worksheet (preparatory homework). Learn about customs, culture and diverse ways of thinking in business situations necessary for problem solving.

Students will learn necessary expressions for business communication and apply it to their communication. There will be quizzes to check Japanese expressions for business studied in class.

Course Contents (tentative)

Weeks 1-5: Case studies 1-2, self-analysis, Japanese phrases for business communication 1

* Making a short self-introduction movie for job interviews (assignment)

Weeks 6-10: Case studies 3-4, Japanese phrases for business communication 2, writing business emails

Weeks 11-15: Case studies 5-7, Japanese phrases for business communication 3, reflections on case studies

* Report about case study 7 (final assignment)

Textbook

Materials will be provided and introduced in class.

Grading

Homework 20%: Students will submit worksheets for the case study and others.

Quizzes 10%: 4 quizzes to check expression covered in class.

Reflection 20%: Students will submit evaluations of themselves and classmates after the assignments and the final assignment.

Assignments 20%: Students will make and submit a short self-introduction movie for a job interview.

Final assignment 30% : Students will write and submit a paper about the specified case. The contents will be evaluated by rubric evaluation.

Messages for Students

1. Evaluation is not based on Japanese language ability except for quizzes.
2. This is a discussion-based class, active participation is required.
3. Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

| | | |
|--|---------------|-------------------|
| Introduction to Japanese Society 1・2・3・4 (a) | Rie WAKATSUKI | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Friday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

This course is aimed for students at the beginner and pre-intermediate level of Japanese who wish to deepen their knowledge about Japan and Japanese society. Instructions are in simple Japanese and in simple English according to students' needs.

Course Structure

Through this course students will learn Japanese cultural topics which enrich their life in Japan and open the door to deepen their thoughts about Japanese society and culture. During the first half of the semester, students will learn how to survive from natural disasters and also some information related to everyday life in Japan.

After the middle of the semester, students will learn about Japanese society and culture through research and projects. Taking into consideration students' personal interests, students will understand various opinions and thoughts through presentations and group discussions.

Course Contents (tentative)

Week 1: Guidance, ice break, Deciding communication tool etc.

Weeks 2-4 (tentative): Information session

- Gain knowledge about life in Japan, disaster prevention.

- Some quizzes are asked about this Information.

Weeks 5-12 (tentative): Research & Presentation Project

- Research what students are interested in or want to know according to the theme.

Interview and survey KUIS students.

- Students will present what they have learned through the research.

- After viewing the presentations of your classmates, we will discuss in class.

Weeks 13-14: Discussion about the topics decided in class

- Students will talk about the topics discussed in.

Week 15: Review

*Cultural exchange events with KUIS students may be held during the above class time.

Textbooks/References

Materials will be provided and introduced via google classroom as needed.

Grading

Class Participation 20% (Attendance 5 %, Degree of contribution for discussion etc. 15%)

Quizzes 10%

Assignments 30% (Preparation for class and homeworks 10%, Reflection 20%)

Final assignment 40% (Preparation 10%, Presentation 15%, Degree of contribution for Q&A session 15%)

Messages for Students

- Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

- Students are expected to give their own opinion or thought in class. Communication in simple Japanese or English will be required. You can use dictionaries and interpretation/translation tools.

- It is desirable to bring your own laptop / tablet to class for the final assignment (Research & Presentation project).

| | | |
|---|---------------|-------------------|
| Introduction to Japanese Society 5・6・7 (a) | Masako MANABE | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Friday 4th period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

This course is aimed at students at the pre-advanced level of Japanese language study. In this course, students will study Japanese customs/behavioral patterns, cultural/social phenomena in modern Japan.

Students will develop their understanding of Japanese culture and society through discussions and interactions. Through interactions with others, students are expected to recognize different values and deepen their understanding of Japanese culture and society. Each student will choose a topic on Japanese culture/society, have some keyword-based discussions in groups in mid semester, and present the keyword in group or individually at the end of the semester.

Course Objectives

1. Be able to explain terms and ideas related to different cultures handled in class.
2. Be able to explain the relationship between language and culture / society, and organize and state your thoughts.
3. Be able to understand and cope with problems that arise in different cultures.
4. Be able to ask questions about cultural and social topics and seek answers through dialogue.

Course Structure

One theme is handled every one or two class(es) mainly in worksheets and discussions.

At the end of each class, students review their learning and summarize their opinions about the theme of the day.

Course Contents (tentative)

In the beginning of the course, students will understand basic terms and concepts about cultures.

In the middle of the course, students will think about society and culture through art and also through current society by discussions and worksheets.

In the 10th class, students will have a joint class with undergraduate students in zemi and international students in Introduction to Japanese Society 1·2·3·4 class.

In the last part of the course, students will ask and present their own questions about cultural and social themes.

In the 15th class, students will reflect on the overall course in class.

Students will visit an art museum as a field trip. The schedule will be arranged later but please be aware that the visit will be on a different day from the usual class time and day.

Textbooks/References

Materials will be provided and introduced in class.

Grading

Class Participation 10%

Reflections 30%

Homework (submission of the self evaluation sheet and feedback sheet for classmates)
10%

Assignments 20% (keyword dialogue)

Final assignment 30% (keyword presentation)

Messages for Students

1. Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
2. Materials are provided and submissions of worksheets will be done online (via google classroom) in class.

| | | |
|----------------------------------|----------------|-------------------|
| Journalistic Japanese 6-7 (a) | Akane TOKUNAGA | 2 credits |
| | | Elective |
| | | Spring semester |
| | | Friday 2nd period |

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Description

This course aims to, through reading news articles and watching news programs, enhance students' ability to understand current topics of the Japanese society and the background to them, and to search for the news stories and relevant information.

At the beginning of the course, we will summarize recent news and discuss the differences in current topics in Japan and other countries.

During the mid-term of the course, students will find a piece of news and gather relevant information, then try to read and understand it.

In the latter part of the course, students will pick up two news items, find relevant information, and understand it from their own perspective. Students are expected to gain several viewpoints about this news by making a presentation to classmates and guests and exchanging opinions with them.

Every week, students have to watch news stories (2-3 minutes) and read the scripts (pre-study assignment), and write their opinions on the news items picked up in the class in a reflection sheet.

Textbooks/References

Real news on the Web will be used for teaching materials.

Grading

【Class Participation 20%】

【Pre-study assignments 20%】

【Reflection assignments 30%】

【Final assignment 30%】

Messages for Students

1. Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
2. Students will need to search related information about current news in class. Please bring your own laptop / tablet to class.

See 2023 年春学期 科目概要(Japanese ver.) for more details

Japanese Sociolinguistics

2023 SPRING SEMESTER

NAME OF COURSE: JAPANESE SOCIOLOGUISTICS A

INSTRUCTOR: Sau Kuen FAN, PH.D.

Course Description

This course aims to introduce students to the field of sociolinguistics, with a special focus on sociolinguistic issues which are significant in the Japanese society. In this semester, we will deal with two research areas, namely, language varieties and language life. Characteristics of Japanese language varieties will be discussed by considering factors such as age, gender, geographical regions and context. In the area of language life (or “*genko seikatsu*” in Japanese), we will look at how onomatopoeia, loanwords, kinship terms and personal names are strategically used in contemporary Japanese society.

It is expected that through gaining basic knowledge about how Japanese language is used in the society, students can develop their ability and confidence to interact with Japanese native speakers.

Language of instruction

While lectures will be mainly delivered in English, some competence in Japanese is required for participation in discussion due to the nature of the course (i.e. dealing with the use of Japanese in society). All written works should be submitted in English. Note that this is NOT a language course. Students can communicate with the lecturer freely in either English or Japanese and will not be assessed based on the level of language ability.

Requirements

1. Students should be familiar with reading and writing academic papers in English. Non-native speakers of English who have achieved a score of 500 or above in TOEFL (or equivalent) are welcome. However, students who have never written an English report of at least 2000 words are not recommended to take this course.
2. No previous study of sociolinguistics or linguistics is required although experience of learning a foreign / second language and previous contact with Japanese native speakers is desirable.

Quota for this course

A maximum number of 15.

Class meetings

Tuesday Period 4 (14:50 - 16:20)

Method of presentation

Classes will be held face-to-face. Prior to the start of each class, students should go through the lecture notes and brainstorming Q&A provided by the lecturer in advance. In each class meeting, the lecturer will explain the main contents by showing in powerpoint slides. Students are encouraged to participate in discussion according to their own learning experience of Japanese. Students in the course will be provided opportunities to collect firsthand data from Japanese native speakers (mainly KUIS students) for the preparation of their final report.

References

Lecture notes, readings for assignments and other references will be available in Google Classroom.

Grading Policy

| | |
|---|-----|
| Class participation and feedback sheets | 30% |
| Reading assignment | 10% |
| Mini survey | 10% |
| Presentation | 10% |
| Final report (Portfolio) | 40% |

Course Description[Elective courses]2023 Spring

**Japanese Language and Culture Program
Kanda University of International Studies**

April 2023

Published and edited by

Japanese Language and Culture Program

Kanda University of International Studies

1-4-1 Wakaba, Mihama-ku, Chiba-shi, Chiba, Japan 261-0014

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